



Overture

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WRR CLASSICAL 101.1 FM

A MONTHLY PUBLICATION FOR FRIENDS OF WRR

September 2006

WRR Labor Day Picnic Sept. 4



Please join WRR and *America's Greatest Band the Dallas Wind Symphony* for another exciting Labor Day event, Monday, Sept. 4. Once again, we'll be at the beautiful Dallas Arboretum.

The 7 p.m. concert will feature classic patriotic pieces, such as *The Star Spangled Banner*, *Armed Forces Salute* and *America the Beautiful*, as

well as a few surprises. Raul Enriquez, WRR evening announcer, will emcee, and WRR announcers Kevin Sutton and Karen Moyer will sing the national anthem.

Picnic baskets, coolers and blankets are welcome. Concessions also will be available. To celebrate the end of summer, WRR will be giving away two round trip Lufthansa Airlines tickets to Europe. Other promotional items will also be available at WRR's booth. Be sure and visit all of the sponsors' booths.

Admission to the Arboretum will be free after 5:30 p.m. For more information, the public may call the Arboretum at 214-515-6500 or WRR at 214-670-8888 or visit www.wrr101.com. **An important change this year: The only remote parking will be at the Lakeside Baptist Church at 9150 Garland Rd. Free, air-conditioned shuttles will begin**

service to the Arboretum at 5:30 p.m.

WRR would like to thank its sponsors including Sleep Experts, City Credit Union, Meadows Museum at SMU, Holze Music Stores, Saturn of Mesquite, Central Market, Tony's Wine Warehouse, Guy Allert/Dillon Gage Securities, Tejano Brothers Southwest Cuisine "Black Tie" Catering, McShan Florist, Masterpiece Printing and Lufthansa German Airlines, for their support of this annual family event. WRR also extends a special thank-you to our friends at Lakeside Baptist Church for the use of their parking lot.

The Dallas Arboretum is at 8525 Garland Rd. (MAPSCO 37-U).

Shostakovich: Music's Man of Mystery

By Kevin Sutton

One of the most significant and prolific composers of the 20th century, Dmitry Shostakovich, whose centenary we celebrate this month, remains a composer of mystery and contradiction. In turns loved and reviled by the Soviet establishment, Shostakovich's works range in mood and emotion from the darkest and deepest pain and despair to the most buoyant and ecstatic. And, while some of his works are the most adventuresome ever composed, others are straight party-line propaganda.

Continued On Page Three

America's Greatest Band—Dallas Wind Symphony

A cavalry charge led by a string quartet? Unusual, but not unheard of. In fact, that's exactly how every Dallas Wind Symphony (DWS) concert begins.

The whole audience gathers in the lobby of the Meyerson Center for this beloved pre-show ritual that includes a fantastic world premiere fanfare written just for the occasion.

If you're tired of "country & western, R&B or ballgame" interpretations of our National Anthem, the DWS may be just right for you.

Each DWS show begins with *The Star-Spangled Banner* the way

it's meant to be played: a rousing, rip-roaring sing-along!

Hearing the Dallas Wind Symphony live at the Meyerson is like savoring a great meal. There will be things you love, things you might not, and brand new flavors you never knew you liked. But no matter what, don't forget dessert: Every concert ends with a toe-tapping march by John Philip Sousa.

You'll have fun, make friends and be amazed at the Dallas Wind Symphony. For season tickets, call 214-528-5576 or visit www.dws.org



Dallas Opera: 50 years of enchantment

From barbaric excess to the highest ideals of the Knights of the Holy Grail, The Dallas Opera has assembled an incomparable collection of international talent to create five mind-blowing productions as part of its 50th Anniversary Season!

You'll meet queens, priests, pagans and pretenders; noble knights and courageous slaves. You'll be swept away by an awe-inspiring array of passions and moved by heartbreaking stories of romance.

The 2005-2006 Season, is "A Season of Masters." Featuring one classic comic opera and four productions

never before performed on the Music Hall stage (including an exciting new production of *Nabucco*, patrons' Number One request, opening the season Nov. 10.) The season also includes *The Barber of Seville*, *Mary Queen of Scots*, *La Rondine* and *Lohengrin*.

As for the music: they'll feature the most famous names in opera including Verdi, Rossini, Donizetti, Puccini and Wagner.

Tickets start at an incredible \$19 per person! Season subscribers can attend for as little as \$15! Call now, 214-443-1000 or visit dallasopera.org.

Join The Dallas Opera and WRR at two special events this month:

-Sept. 16 at Bachendorf's at Northwest Highway & Preston, 11-3 p.m.

-Sept. 23 at the Dallas Opera Rehearsal Hall, 1-3 p.m.



FROM ERANACH TO MONET

HIGHLIGHTS OF THE PÉREZ SIMÓN COLLECTION

SEPTEMBER 29-DECEMBER 31, 2006

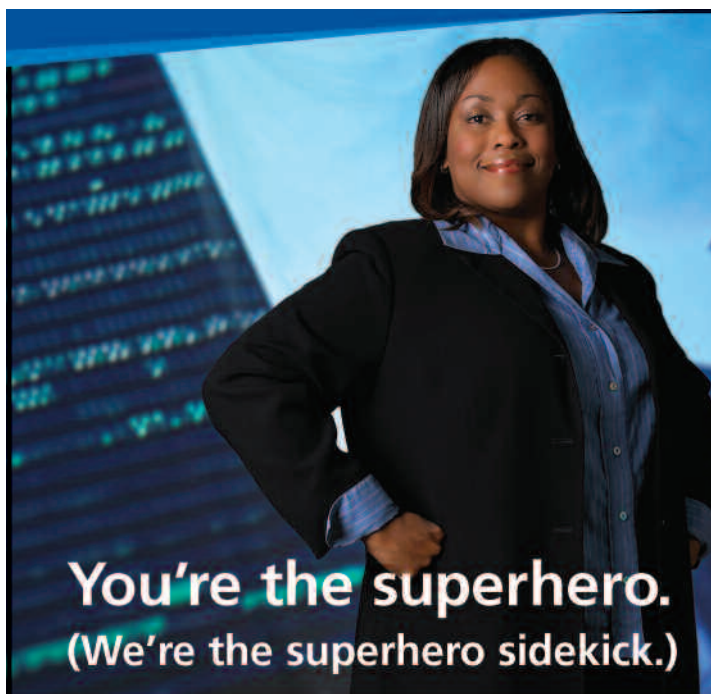
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Callas in Dallas

By Suzanne Calvin
Dallas Opera

The woman sometimes referred to as "The Godmother of The Dallas Opera" had a brief, yet complicated, history here. Although apocryphal stories continue to circulate about the times Maria Callas sang in Dallas, the amazing thing is that so many of the recollections are supported by fact. It may read like a dramatic libretto, but it's the plain and simple truth.

Maria Callas was a world-renowned singer at the time she was approached by her friend Larry Kelly to help inaugurate a new opera company in Dallas. Kelly was an enthusiastic, energetic, and personable young man who, along with Nicola Rescigno and Carol Fox, had formed Lyric Theatre of Chicago in 1954. Two years later, the trio found themselves in serious

disagreement, and in the ensuing power struggle, Rescigno, the artistic director, and Kelly, the business manager, were ousted from their jobs.

Approached by several culturally minded Dallasites (chiefly, Henry and Juanita Miller), Kelly and Rescigno turned their attentions south, and brought with them the notion of creating a truly world-class opera company unhindered by the notion of "how things used to be done."

The Dallas Civic Opera set up an office in donated space downtown (over a joint that served barbeque) and arranged to perform in the Music Hall at Fair Park, constructed in the mid-1920's.

EDITOR'S NOTE--To hear the rest of Suzanne Calvin's fascinating account of the beginnings of The Dallas Opera listen to the podcast at wrr101.com.

Classical CD Reviews

By Kevin Sutton
WRR Music Director

Barbara Bonney: The Other Mozart. Songs by Franz Xaver Mozart, Malcolm Martineau, piano. Decca B0005505 61:43.

When Wolfgang Amadeus Mozart died in 1791, his youngest son Franz Xaver was only five months old. He was one of two of the six Mozart children to survive to adulthood. With his death in 1844 at the age of 53, the Mozart family line became extinct, as neither he nor his older brother Carl Thomas would marry or have children.

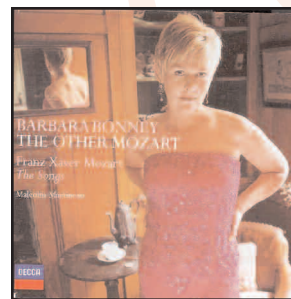
His mother Constanze was left only with her husband's name and fame upon which to survive, and she decreed early on that young Franz would carry on the family musical tradition. She even went so far as to change his name to Wolfgang.

Although he never lived up to his father's legend (who could?) he was nonetheless successful to a

point. He left behind a couple of respected piano concertos, and a disc's worth of songs. Thanks to the industry of soprano Barbara Bonney, these lovely and deeply felt works have come back to the repertoire. Although not particularly profound and some of them so brief as to be almost fragmentary, we nevertheless hear considerable skill and originality in these works.

The young Mozart was an accomplished pianist, and there are times when the accompaniments are more sophisticated than the vocal lines. If you listen carefully, you will hear hints of what Schubert (the composer's contemporary) would later accomplish in the realm of nineteenth century song.

Miss Bonney gives loving and elegant performances of these works, in spite of a tendency to scoop and slide a bit. Small worry, these are lovely songs, and it's nice to give junior his rightful place as an artist.



Grapevine
GrapeFest
Sept. 7-10

Join the Grapevine community Sept. 7-10 for GrapeFest, the largest wine festival in the Southwest.

Voted one of the top 100 events in North America, Grapefest features live music on six stages, plenty of family fun, food, arts, crafts and a celebration of Texas wines.

Overture

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Join WRR at the Dallas Museum of Art Sept. 15 for LateNights at the DMA

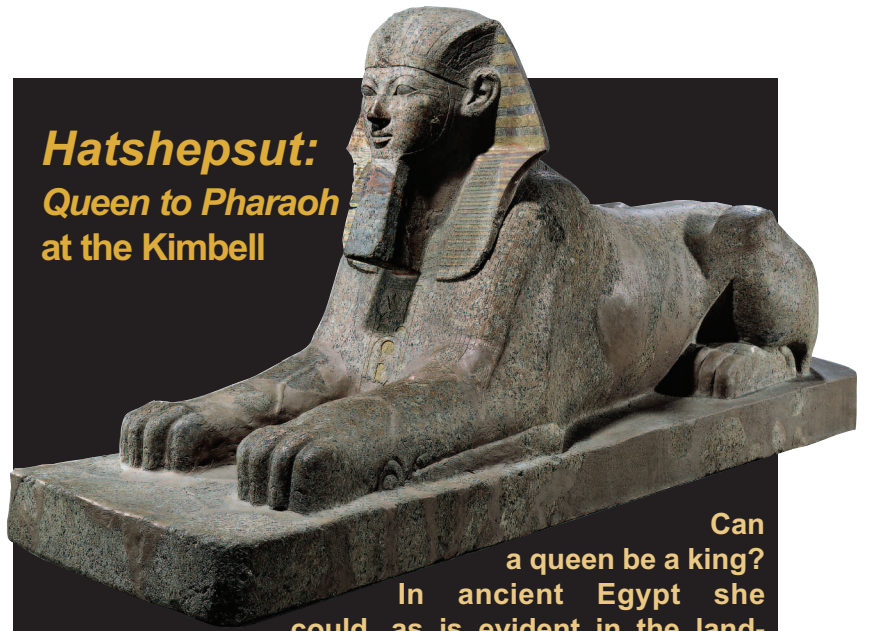
WRR will be there from 6-8 p.m., but stick around for a night filled with festivities. Experiences for visi-

tors of all ages abound with performances, concerts, readings, film screenings, coffee tastings, tours, family programs, complimentary Starbucks Coffee, and more!

Late Night programs are free with general admission unless otherwise noted. Some special exhibitions may require an additional ticket.

WRR Program Schedule

DAYPART	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
A.M.	5:00	MUSIC ALL NIGHT with Peter Van de Graaff						
	6:00						MUSIC ALL NIGHT with Peter Van de Graaff	
	7:00	MORNING MUSICALES with Karen Moyer						
	7:30	TRINITY UNITED METHODIST						
	8:00	CHRISTIAN SCIENCE		THE MORNING SHOW with Christopher Hackett				
	8:30	WILSHIRE BAPTIST CHURCH					MORNING MUSICALES with Karen Moyer	
	9:00	UNIVERSITY PARK METHODIST					FROM THE TOP with Christopher O'Riley	
	9:30	LOVERS LANE UNITED METHODIST						
	10:00	PASTORAL REFLECTIONS						
	10:30	ST. ANDREWS EPISCOPAL			MIDDAY MUSIC with Adriana Bate		MORNING MUSICALES with Karen Moyer	
	11:00	PRESTON HOLLOW PRESBYTERIAN						
	P.M.	Noon						AFTERNOON CONCERT Karen Moyer
12:30				CLASSICAL CAFE with Adriana Bate				
1:00		COMMAND PERFORMANCE with Karen Moyer			MIDDAY MUSIC with Adriana Bate		METROPOLITAN OPERA (various times)	
2:00								
3:00								
4:00		ART MATTERS with Quin Mathews						
4:30							THE AFTERNOON CONCERT with Kevin Sutton	
5:00								
5:30		THE AFTERNOON CONCERT with Kevin Sutton			THE GOING HOME SHOW with Kurt Rongey			
6:00								
6:30							THE CLEVELAND ORCHESTRA	
7:00								
7:30		THE EVENING CONCERT with Kevin Sutton			EXPLORING MUSIC with Bill McLaughlin			
8:00			DFW ORCHESTRAS	SAN FRANCISCO SYMPHONY ORCHESTRA	THE CLIBURN WINNERS	NEW YORK PHILHARMONIC		THE MAIN EVENT with Kevin Sutton
9:00					THEME AND VARIATIONS with Raul Enriquez		THE EVENING CONCERT with Raul Enriquez	A NIGHT ON THE TOWN - George Harter
10:00	PIPEDREAMS with Michael Barone	THE EVENING CONCERT with Raul Enriquez	THE EVENING CONCERT with Raul Enriquez	THE EVENING CONCERT with Raul Enriquez	THE EVENING CONCERT with Raul Enriquez		ROMANTIC HOURS with Mona Golabek	
11:30	EVENING CONCERT							
A.M.	Midnight							
	1:00							
	2:00						MUSIC ALL NIGHT with Peter Van de Graaff	
	3:00							
	4:00							



Hatshepsut: Queen to Pharaoh at the Kimbell

Can a queen be a king? In ancient Egypt she could, as is evident in the landmark exhibition "Hatshepsut: From Queen to Pharaoh" on view at the Kimbell Art Museum through Dec. 31.

This major and spectacular exhibition explores the 20-year reign of Hatshepsut (c. 1479-1458 B.C.), the first great female ruler known to history. Although less familiar to modern audiences than her much later successor, the notorious Cleopatra (51-30 B.C.), Hatshepsut's achievements were more significant and place her with the great European queens, like England's Elizabeth I, in the annals of world history.

The exhibition examines the effects of her reign on Egyptian history, culture, and the astonishingly creative artistic output of the time. It includes sculptures representing members of the royal court, a wide variety of ceremonial objects, finely crafted furniture, dazzling royal jewelry as well as monumental statues of Hatshepsut as a female ruler, a masculine king and as a sphinx.

For more information on this fascinating exhibition, visit www.kimbellart.org.

Shostakovich

Continued from page 1

Shostakovich's output is as significant as any composer's in history. He espoused traditional forms, and stayed for the most part within classical structures. His 15 each of symphonies and string quartets are the centerpiece of his oeuvre, but he was equally at home in the concerto (he was himself a fine pianist), songs and opera and music for other solo instruments. He wrote works for some of the greatest virtuosi of his day.

Although at least two lengthy biographies have been written about him, Shostakovich's life story still remains somewhat shrouded in mystery and mired by controversy due to the squelching of much information by the communists.

On Sept. 25, WRR is pleased to present a special program entitled "I Recall Shostakovich." Distinguished musicians who knew him such as Vladimir Ashkenazy, Sir Charles Mackerras, Kurt Masur, and Mstislav Rostropovich will give insight into his personality and consider controversial issues about the inspirations behind his creativity.

WRR also will feature many of his major works throughout September, and Bill McLaughlin will dedicate his *Exploring Music* shows Sept. 18-29 (weeknights 7 p.m.) to his life and work.



The Texas Boys Choir invites you to its first 5K and One Mile Fun Run. It's all happening Saturday, Sept. 23 at the Fort Worth Academy of Fine Arts at 3901 S. Hulen in Fort Worth.

The Fun Run begins at 8 a.m. and the 5K begins at 8:30 a.m. Pre-register by mail or online. You may also register at the event.

WRR is proud to sponsor this event. For more information, call 817-391-8356.

Must Hear Radio: September Highlights



By Kurt Rongey
Operations Manager

Kicking the month off with a musical big bang, the Top 85 Classical Countdown (up from the old 40 for our 85th birthday) continues through Labor Day.

If you didn't hear our live broadcast from the Bass last month, be sure to catch the second and third nights of the Fort Worth Symphony Orchestra's Magic of Mozart Festival on WRR at 9 p.m. on Sept. 22 and 29.

The brilliant last two symphonies, the Sinfonia Concertante and the "Elvira Madigan" concerto will provide a panoramic look at Mozart, 250 years young.

Also from the Bass Hall, we'll present the last two programs in our Cliburn Concerts series this month. Fiery pianist Vladimir Feltsman will perform on Sept. 1. Superstar violinist Joshua Bell appears on Sept. 8.

Another WRR exclusive, Summer Evenings with the Dallas Wind Symphony wraps up on Sept. 20. Adriana Bate and Jerry Junkin co-host this survey of great performances from America's Premiere Wind Band.

Join Friends of WRR today!

Why Support the Friends? Music enriches all of our lives. The Friends of WRR are committed to providing programming that enhances classical music education and benefits the local community, its artists, and arts groups.

Support from individuals and organizations alike enables the Friends to continue responding to artistic needs within the community.

To learn more about joining Friends, call 214-421-8500, visit www.friendsofwrr.org or email info@friendsofwrr.org.



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Upcoming WRR Events

Sept. 4	WRR Picnic in the Park 7-10 p.m.
Sept. 9	WRR Meet & Greet at Bachendorf's for Dallas Wind Symphony Orchestra 12-2 p.m.
Sept. 16	WRR Meet & Greet at Bachendorf's for Dallas Opera 1-3 p.m.
Sept. 23	WRR Meet & Greet from Dallas Opera Rehearsal Hall 11-3 p.m.
Sept. 30	WRR Meet & Greet at Bachendorf's for Dallas Bach 1-3 p.m.
Oct. 5	DHome Slocum St. Festival 6-10 p.m.

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