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THE OFFICIAL PUBLICATION OF WRR



MARCH 2008

AFI DALLAS Returns March 27

The second annual AFI DALLAS International Film Festival Presented by Target, Founding Sponsor Victory Park is coming back to Dallas March 27- April 6. WRR listeners should find the line up of interest, especially a documentary on Philip Glass, an amazing history of film memorabilia at Neiman Marcus, and the Dallas Symphony Orchestra accompany a screening of *The Wizard of Oz*.

WRR will have tickets to giveaway during the festival and our man on the street will be calling in with daily updates on star sightings and must see events. This year we're looking to you to help with our programming by asking our listeners to vote for some of the great movie music moments so visit wrr101.com to see how you can help.

As a highlight to the AFI DALLAS' family friendly programming, *The Wizard of Oz* will be screened at the Meyerson with the accompaniment of the Dallas Symphony Orchestra. Under the

baton of conductor Richard Kaufman, the DSO provides the live symphonic score to the original voice audio. Delight to the voices of Judy Garland, Frank Bolger and others while you enjoy the live sounds of the Dallas Symphony. Ranked #6 on AFI's 100 Years...100 Movies list, *The Wizard of Oz* has delighted audiences since its release in 1939. Simply put, this is an event not to be missed.

Glass: A Portrait of Philip in Twelve Parts is directed by Scott Hicks (*Shine*) and follows an eventful year in the career and personal life of distinguished composer Philip Glass as he interacts with a number of friends and collaborators, including Chuck Close, Ravi Shankar and Martin Scorsese.

Neiman Marcus celebrates AFI DALLAS with



exhibits of film ephemera from The Ransom Center at The University of Texas at Austin. Display highlights include glamour photographs of iconic Hollywood stars, such as Greta Garbo and Cary Grant; storyboards and costumes from *Gone with the Wind*, including Scarlett's curtain dress;

Gloria Swanson's annotated script for *Sunset Boulevard*; dream sequence storyboards from director Alfred Hitchcock's *Spellbound*; drafts of screenwriter Ernest Lehman's *North by Northwest*; and costumes of actor, director, producer Robert De Niro, from such films as *Goodfellas* and *Casino*. The one-of-a-kind exhibit will include more than 200 pieces. The exhibit is free and runs from March 27- April 12 at the downtown Neiman's.

WRR hosts special 3-hour tribute to Van Cliburn



Van Cliburn with Premier Nikita Khrushchev

On March 19, WRR presents a live call-in radio show to celebrate the 50th Anniversary of Van Cliburn winning the 1958 Tchaikovsky Competition. This special broadcast is part of a series of programs celebrating the accomplishments of one of Texas' favorite sons, the international sensation and musical legend that is Van Cliburn.

Join Kevin Sutton, WRR's evening host, and Mona Golabek, host of the nationally syndicated weekly show *The Romantic Hours*. This special live radio event takes place Wednesday, March 19 from 8 p.m. to 11 p.m. CST.



Mona Golabek

Here what other listeners from around the country and globe think of Van Cliburn's career; share with us your favorite Van Cliburn recordings, concerts, and special moments. This will be a radio event for all those who love classical music.



Kevin Sutton

1958 would prove to be a pivotal point in the Soviet/ U.S. relationship. No one could imagine the role classical music and a tall gifted Texan would play on the international stage. Van Cliburn winning the Tchaikovsky Competition would thrust music and diplomacy onto the world stage.

On March 19 at 8 p.m. for three hours Kevin Sutton and Mona Golabek will solicit your thoughts while playing some of the most popular classical music ever recorded by Van Cliburn. You will hear the beloved Tchaikovsky Concerto which topped Billboard's chart for months and is the first classical LP in history to sell more than one million copies.

Again, listeners are encouraged to call in and share their memories of Van Cliburn, his impact on the Cold War and his musical legacy, and to ask questions of the hosts.

Stay tuned to WRR for additional Van Cliburn programming.



Van Cliburn receives Medal of Freedom from President George W. Bush

Fort Worth artists, amateur photography at Amon Carter

Two special exhibitions are currently on display at the Amon Carter Museum in Fort Worth. Admission is always free.

Intimate Modernism:

Fort Worth Circle Artists in the 1940s

Thru May 11



Discover the fascinating story of visual art and American modernism that is embedded in the history of 1940s Fort Worth. See nearly 100 works created by a group of artists who together formed the first modern art colony in Texas. Drawn together by a shared interest in art, dance, music, theater, and myth, the Fort Worth Circle Artists sought new avenues of artistic expression to counter the prevailing preference for more conservative artistic styles. This unique cultural moment in the city's history developed into what is now a thriving arts community in Fort Worth.

The Art of the American Snapshot, 1888 – 1978

Thru April 27



Experience the range and creativity of amateur photography in the United States in this first-ever exhibition to examine the evolution of snapshot imagery in America. With the advent of George Eastman's Kodak camera and roll film in 1888, photography became an everyday aspect of modern life. Learn about this phenomenon and its profound impact on American life, memory, and fine art photography. Organized by the National Gallery of Art in Washington, D.C.

More information available at www.cartermuseum.org.

The Blonde, the Brunette and the Vengeful Redhead

March 5 – April 6

"...a play that will remain with you – a remarkable acting performance."
– CITY BEAT

BY Robert Hewett
DIRECTED BY Mark Lamos
STARRING Annalee Jefferies

One crime of passion. Many lives. A seemingly average day explodes into a lurid tabloid scandal in Robert Hewett's surprising new play. A single actress portrays seven different people, each struggling to untangle the puzzle created by the events of a tragic afternoon at the mall. Who said life in suburbia was dull?



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BOOKS: Coffee with Mozart

Wonder what it would be like to share a cup of java and a conversation with Mozart?

Thanks to a small volume written by Julian Rushton, emeritus professor of music at the University of Leeds and author of *Classical Music: A Concise History*, your curiosity can be quenched. *Coffee with Mozart* is one in a series of books issued by London-based Duncan Baird Publishers. Other titles include *Coffee with Hemingway*, *Coffee with Plato* and *Coffee with Oscar Wilde*.

Coffee with Mozart is purely fictional, while having a solid basis in biographical fact. It includes a foreword by Sir John Tavener, one of the most distinguished

contemporary English composers, whose works includes *The Whale* released in 1968 on The Beatles' Apple label and *Song for Athene*, performed at Princess Diana's funeral in 1997. Following the author's introduction and a short, factual profile of Mozart's life, the majority of the 144 pages are a question and answer session between the beloved composer and an unnamed interviewer.

For those who love Mozart, *Coffee with Mozart* is a pleasant escape on a rainy afternoon. Pour a good cup of coffee, play your favorite Mozart, and curl up with this little book and let your imagination take you to Vienna in 1791.



Dallas Opera announces its last and first seasons

In the span of eight days, The Dallas Opera recently made two exciting announcements—its final season in the Music Hall at Fair Park and its inaugural season in the Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts.

On the stage where it all began, The Dallas Opera will present its 52nd International Season, "Lovers & Scoundrels: The Boys Your Momma Warned You About." Its final season in the Music Hall at Fair Park will consist of five tremendous productions including one new Dallas Opera production of an opera never before seen or heard in Dallas as well as several of the world's best-loved operas: Mozart's *The Marriage of Figaro* (Nov. 14-22); *Die Fledermaus* by Johann Strauss II (Dec. 5-13); Donizetti's *Roberto Devereux* (Jan. 23-31, 2009); Puccini's *La bohème* (Feb. 13-21, 2009); and – in a nod to its illustrious history – Rossini's

The Italian Algiers (March 6-14, 2009), the first work performed by The Dallas Opera when it opened its doors in 1957.

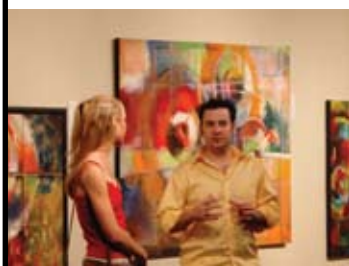
The Dallas Opera's glittering 2009-2010 Inaugural Season in the Margot and Bill Winspear Opera House at the Dallas Center for the Performing Arts will commence on Friday, October 23, 2009, when the City of Dallas will become home to the world's largest contiguous Arts District.

The 53rd International Season, "High Notes and High Seas!" will consist of five outstanding productions, including a Dallas Opera world premiere of a new opera, *Moby-Dick*, by an internationally renowned artistic team: composer Jake Heggie, librettist Gene Scheer, and Patrick Summers, who will conduct.

The inaugural season includes Giuseppe Verdi's *Otello*, the work which will open the new opera house in October 2009, followed by W.A. Mozart's *Così fan tutte* in February 2010; Gaetano Donizetti's *Don Pasquale* in February/March; Jake Heggie's *Moby-Dick* opening in late April and Giacomo Puccini's *Madame Butterfly* to close the 2009-2010 Season in May.

Denison Spring Fine Art Tour March 29-30

Spring is the perfect time for a short road trip to discover some of the most original art in Texas. The Denison Arts Council's annual Spring Fine Art Tour will be March 29 from 10 a.m.- 5 p.m. and March 30 from 1- 5 p.m. This event is free and open to the public.



The 2008 Spring Fine Art Tour will feature a community-wide art show in all participating art galleries, artist studios, and other art venues throughout historic downtown. Artwork ranges from elegantly traditional to ultra modern. Mediums include painting, sculpture, glass, photography, printmaking, jewelry, mixed media, ceramics, textiles, and much more. Over 100 artists are represented community-wide with local, regional, and internationally recognition.

Artists will be on-hand to meet the public, do demonstrations, give lectures, and invite visitors into the working areas of their studios to get a first hand view of the art making process. While in

downtown, take advantage of the Denison Service League's Loft Tour on Saturday afternoon. See eight of the varied living spaces scattered along the city's quaint Main Street.

For more information, call the Denison Arts Council at 903-465-1551 or visit www.smalltownbigart.com.

Overture

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Classical WRR goes green



Join WRR April 20 at the Texas Discovery Gardens at Fair Park as we celebrate Earth Day with the City of Dallas. There will be music from a Dallas Wind Symphony quartet and tons of fun and activities for the young and young at heart. Learn what you can do to insure Texas remains for generations to come. Displays on recycling, composting, water conservation and more will be available. Check our Web site and next month's *Overture* for more details, but mark your calendar now for this great afternoon.

Station Program Schedule

DAY PART	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
5 AM	Music All Night with Peter Van de Graaff						Music All Night with Peter Van de Graaff	
6 AM								
7 AM								
	Trinity United Methodist						The Morning Show with Christopher Hackett	Morning Musicales with Karen Moyer
8 AM	Christian Science Sentinel							
	Wilshire Baptist Church							
9 AM	University Park Methodist						From the Top with Christopher O'Riley	
	Lovers Lane United Methodist							
	Pastoral Reflections							
10 AM	St. Andrews Episcopal						Midday Music with Adriana Bate	Morning Musicales with Karen Moyer
	Preston Hollow Presbyterian							
11 AM								
NOON	Command Performance with Karen Moyer	Classic Cafe with Adriana Bate	Afternoon Concert with Karen Moyer					
1 PM								
2 PM								
3 PM		The Going Home Show with Kurt Rongey	The Afternoon Concert					
4 PM				Art Matters				
5 PM				The Afternoon Concert				
6 PM								
7 PM	Exploring Music with Bill McGlaughlin							
8 PM	The Evening Concert	Dallas Symphony Orchestra/ Evening Concert	Chicago Symphony Orchestra	The Cliburn Winners	New York Philharmonic this Week	Fort Worth Symphony/ Evening Concert with Kevin Sutton	The Evening Concert	
9 PM		Pipedreams with Michael Barone	The Evening Concert with Kevin Sutton	Theme and Variations with Kevin Sutton	The Evening Concert with Kevin Sutton	Main Event with Kevin Sutton		
10 PM	Romantic Hours							
11 PM								
MIDNIGHT	Music All Night With Peter Van de Graaff							
1 AM								
2 AM								
3 AM								
4 AM								
DAY PART	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	

"DALLAS HAS TURNED A HIGH-WATTAGE SPOTLIGHT ON THE ART OF FILMMAKING..."
- THE HOLLYWOOD REPORTER

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Join the AFI DALLAS mailing list for updates on our 2008 film schedule, advance screening invitations and the latest Festival information.

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Must Hear Radio: March Programming Highlights



By Kurt Rongey
Operations Manager

We hope you got your vote in for the **March March Countdown**. Every weekday at 7:35 a.m. from March 3-28, during our March of the Day, we'll count down your 20 favorite marches. It's the best of the best to give you a musical morning boost.

Concert broadcasts by the Chicago Symphony Orchestra and New York Philharmonic are particularly star-studded. There are two opportunities to hear **Joshua Bell** wow audiences. Tuesday, March 11 at 8 p.m., he appears with the Chicago Symphony Orchestra to perform Tchaikovsky's Violin Concerto. Then on Thursday, March 20 at 8 p.m., Bell will play a suite of entertaining pieces such as Ravel's gypsy-tinged *Tzigane* and Kreisler's *Liebesfreud* with the NYPO.

Thursday, March 6, the New York Philharmonic This Week will present an all-Dvorak program. Guest cellist **Yo Yo Ma** will be there to play Dvorak's Cello Concerto.

Friday, March 21, don't miss the **Fort Worth Symphony Orchestra's** rendition of Rimsky-Korsakov's *Scheherazade*, conducted by Miguel Harth-Bedoya. Harth-Bedoya will bring sounds of his native Peru to that broadcast as well, with Gabriela Frank's *Illapa*.

The Metropolitan Opera broadcasts continue this month, with the anxiously-awaited production of *Tristan and Isolde* airing March 22 at 11:30 a.m. For this performance, **Maestro Lorin Maazel** returns to the Met stage for the first time in over four decades.

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Upcoming Station Events

- March 19** Van Cliburn special broadcast at 8 p.m.
- March 27** AFI DALLAS begins
- April 14** Van Cliburn: Music and Diplomacy airs at 8 p.m.
- April 18-20** Main St. Fort Worth
- April 20** Earth Day 08 at Texas Discovery Gardens 1-4 p.m.
- April 27** Fort Worth Opera Meet & Greet at Barnes & Noble in Southlake

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