

Classical



WRR 101.1 fm
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Overture

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WRR CLASSICAL 101.1 FM ■

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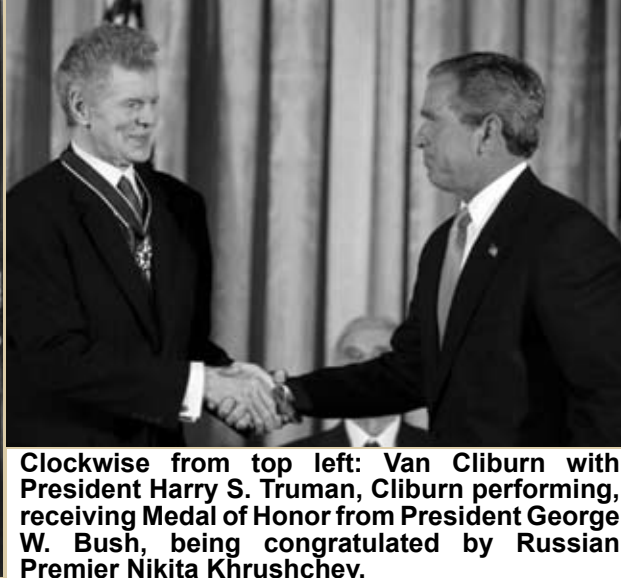
WRR premieres *Van Cliburn: Music and Diplomacy* April 14

WRR Classical 101.1 fm, in conjunction with the Van Cliburn Foundation in Fort Worth, will premiere a special program commemorating the 50th anniversary of Van Cliburn's triumph in Moscow at the First International Tchaikovsky Piano Competition.

In April 1958, Van Cliburn, a 23-year-old, 6'4", redhead from Texas won the Tchaikovsky Competition, derailing the Soviet's attempt to demonstrate cultural superiority during the Cold War, on the heels of their technological victory with the Sputnik launch in October 1957.

"WRR is honored to play such an important role in commemorating the 50th anniversary of Van Cliburn's historic accomplishment in Moscow," Greg Davis, WRR General Manager said. "This was not just an individual milestone, but an important moment in America's history. This young Texan was the first classical performer to receive a ticker tape parade in New York City, he was featured on the cover of *Time* magazine and some even credited Cliburn for making the first tear in the Iron Curtain."

WRR will air the world premiere of its locally-produced *Van Cliburn: Music and Diplomacy* on April 14 at 8 p.m. (CST). This unforgettable two-hour radio program also will be available for international distribution



Clockwise from top left: Van Cliburn with President Harry S. Truman, Cliburn performing, receiving Medal of Honor from President George W. Bush, being congratulated by Russian Premier Nikita Khrushchev.

through the WFMT Radio Network in Chicago.

Mona Golabek, host of *The Romantic Hours*, will host *Music and Diplomacy*. Golabek is a Steinway artist, Grammy nominated pianist and an Avery Fisher Prize recipient. This program will include interviews including commentary by Texas-born journalist Bob Schieffer, moderator of the Sunday public affairs show *Face the Nation* and former CBS Evening News anchor.

This music documentary also will examine Cliburn's Texas roots including interviews from East Texans, political/Cold War implications of Cliburn's triumph in Moscow, his recordings and concerts and his legacy including the International Van Cliburn Piano Competition and the Piano Institute at Texas Christian University.

"WRR is working closely with the Van Cliburn Foundation to produce special programming befitting a classical performer and cultural ambassador of Van Cliburn's stature," Davis said. "For more than five decades, Cliburn has been enriching lives

and fostering a mutual love for classical music. WRR intends to introduce new audiences to the brilliance of Van Cliburn as well as present new insight for those who have loved him for years. We hope all of North Texas tunes in April 14 for an unforgettable tribute to this larger than life Texan."

Fort Worth Opera Festival opens May 24



"Nessun Dorma! Nessun Dorma!"

These powerful words from *Turandot* open what is no doubt the most popular opera aria today, thanks to Puccini's masterful composition and the late Pavarotti's famous interpretation. Translated "None shall sleep!" it seems a fitting way to hail in the 2008 Fort Worth Opera Festival.

The company will celebrate the Festival grand opening with a performance of *Turnandot* – complete with "Forbidden City" festivities inspired by the opera's setting – in the lobby of Bass Hall on Saturday, May 24. The next afternoon, Fort Worth Opera will open the romantic classic, *Lucia di Lammermoor*, featuring two of the hottest singers today: Elizabeth Futral in the title role, and Stephen Costello as Edgardo.

Both of these beloved Italian operas will feature magnificent musical scores, grand sets and costumes and, of course, projected English translations will enable everyone to follow along.

On a less traditional, but just as grand scale, the company also is producing *Of Mice and Men* by the renowned American composer Carlisle Floyd, which opens May 31. This opera will feature Anthony Dean Griffey as the simple-minded, but kind "Lennie." Griffey is known across the country as the definitive "Lennie." Of his performance *The New York Times* said, "[Lennie] is a hard role to pull off, but Mr. Griffey has made it memorably his own."

While all three of these grand operas will be performed at Bass Performance Hall, Fort Worth Opera is also expanding its season and artistic reach by producing the operatic version of *Angels in America* in the smaller Scott Theatre. *Angels* features modern classical music and will be produced in conjunction with More Life: the Art and Science of AIDS Festival in the Arts District of Fort Worth.

More information on the Opera Festival or More Life can be found at www.fortworthopera.org.

It's easy being GREEN!

Celebrate Earth Day with WRR and the City of Dallas Sanitation Services April 20 at the Texas Discovery Gardens at Fair Park from 1-4 p.m. This family friendly event features Dallas' best-kept secret, The Texas Discovery Gardens with free entry to the park and gardens from 1-4 p.m. (You'll need to let security know you're coming to the Discovery Gardens)

Enjoy a stroll around Texas Discovery Gardens as you browse displays by Dallas' greenest companies and organizations. Find out what you can do to reduce your carbon footprint, learn how to eat and live healthier. Bring a picnic lunch or sample light bites from area food vendors as you enjoy music by the Dallas Wind Symphony tuba quartet. Listen to short, informative talks on gardening, composting, and presentations from numerous City of Dallas departments.

Come early for FREE grab bags filled with goodies from green companies, and enter to win the ultimate Green Grand Prize: Moore Tree Care will make a house call and plant a tree for the lucky winner, who will get to choose between a red oak, bald cypress or maple.

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Overture

TITAS' Command Performance April 5

Springtime for Dallas dance lovers means one thing - the annual TITAS Command Performance of International Ballet! This year's Command Performance will be 7 p.m., April 5 at the Music Hall at Fair Park.

Every year, a handful of the best and brightest stars in the dance world converge on the Music Hall stage for a truly singular evening of both classic pas de deux and cutting-edge contemporary ballet.



For experienced ballet fans, it is an opportunity to see stars from American Ballet Theatre, New York City Ballet, Municipal Ballet Theater of Rio de Janeiro and other world-class companies; for others, it is an excellent introduction to the grace and athleticism of the art form.

For a list of the featured dancers, visit www.titas.org.

To order tickets call 214-528-5576 or order online at visit www.titas.org.

Arts & Letters presents Elaine Pagels

Arts & Letters Live and The Boshell Family Lecture Series on Archaeology present **Artful Musings: Elaine Pagels** at 7:30 p.m., Friday, April 25 at the First United Methodist Church of Dallas, 1928 Ross Ave. For tickets call 214-922-1818.

Growing up in a family of scientists, Pagels was taught that scientific discovery had made religion obsolete and irrelevant. Despite this early training—or perhaps because of it—Pagels is now one of the country's leading scholars of religion. Her impeccable scholarship and accessible style have won her both international respect among her peers and broad, popular success as a *New York Times* bestselling author.

Pagels changed forever the historical landscape of the Christian religion by exploding the myth of the early Christian Church as a unified movement. Her findings were published in the landmark

book *The Gnostic Gospels*, an analysis of 52 previously unknown early Christian manuscripts and gospels that were unearthed in Egypt in 1945. The manuscripts, collectively known as the Nag Hammadi Library, demonstrate that the early Christian movement was far more diverse than previously thought. *The Gnostic Gospels* won both the National Book Award and the National Book Critics Circle Award and was chosen by the Modern Library as one of the 100 best books of the 20th century.

Her latest book, *Reading Judas*, is a *New York Times* best-seller. Translated and published for the first time two years ago, the Gospel of Judas opens a window onto the early Christian movement, showing us sources that were suppressed for thousands of years and controversies that engaged Christians during that tumultuous time.

MAIN ST. Fort Worth April 17-20

The MAIN ST. Fort Worth Arts Festival, Cowtown's most honored event, celebrates its 23rd year on April 17 - 20.

MAIN ST. hosts tens of thousands of people annually during the four-day visual arts, entertainment and cultural event. It showcases a nationally recognized fine art and fine craft juried art fair, live concerts, performance artists and street performers on the streets of downtown Fort Worth, stretching nine blocks

performance artists, musicians, exhibitors and food vendors take part in the four-day celebration. Two hundred juried artists line Main Street weaving a diverse blend of texture and shape down the "magnificent mile" of visual art booths, performance stages and intriguing characters against the backdrop of turn-of-the-century buildings and modern skyscrapers of downtown Fort Worth.

Be sure and stop by the WRR both on Friday or Saturday and meet announcers and other staff members.

MAIN ST. open each day at 10 a.m. and closes at 10 p.m. on Thursday, 11 p.m. on Friday and Saturday and at 8 p.m. on Sunday. For more information, visit www.mainstreetartsfest.org.



on Main Street from the Tarrant County Courthouse to the Fort Worth Convention Center.

The streets of downtown are filled with fascinating sights and sounds as more than 500 fine artists, dancers, per-

GO GREEN WITH BIG BLUE

Join Sanitation at These Events!

- April 18 - EarthFest 2008
- April 20 - EarthDay 08 Texas Discovery Gardens
- April 22 - Sanitation Presents Vermi-Composting for Kids (reservation only)
- April 26 - 20th Annual National & Global Youth Service Day

www.GreenDallas.net

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General Manager: Greg Davis
Managing Editor: Victoria Eiker
Editor: Paul Adams

Overture is the official publication of WRR Classical 101.1 FM. Send Comments or story ideas to:

Editor: wrrmac@wrr101.com, or

Overture Editor - WRR FM
PO Box 159001
Dallas, TX 75315
214-670-8888

Join WRR in Southlake April 27

Join WRR at Southlake Town Square on Sunday, April 27 from 2-4 p.m. We'll be at Barnes & Noble with the Fort Worth Opera Festival. Stop by and watch our live broadcast with Christopher Hackett and pick up some goodies from Fort Worth Opera and WRR. Come earlier or stay late and enjoy Art In The Square presented

by the Southlake Women's Club. Art In The Square is an annual three-day juried art festival, held in the Southlake Town Square (this year April 25-27). Free to the public, it offer over 140 national and local unique artists, children's arts and crafts and ongoing entertainment.

Station Program Schedule

DAY PART	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
5 AM	Music All Night with Peter Van de Graaff						Music All Night with Peter Van de Graaff	
6 AM								
7 AM								
	Trinity United Methodist						The Morning Show with Christopher Hackett	Morning Musicale with Karen Moyer
8 AM	Christian Science Sentinel							
	Wilshire Baptist Church							
9 AM	University Park Methodist						From the Top with Christopher O'Riley	
	Lovers Lane United Methodist							
10 AM	Pastoral Reflections							Morning Musicale with Karen Moyer
	St. Andrews Episcopal							
11 AM	Preston Hollow Presbyterian							
NOON	Command Performance with Karen Moyer	Classic Cafe with Adriana Bate	Midday Music with Adriana Bate	Afternoon Concert with Karen Moyer				
1 PM								
2 PM								
3 PM								
4 PM	Art Matters	The Going Home Show with Kurt Ronzey	The Afternoon Concert					
5 PM	The Afternoon Concert							
6 PM								
7 PM								
8 PM	The Evening Concert	Dallas Symphony Orchestra/ Evening Concert	Chicago Symphony Orchestra	The Cliburn Winners	New York Philharmonic this Week	Fort Worth Symphony/ Evening Concert with Kevin Sutton	The Evening Concert	
9 PM		Pipedreams with Michael Barone	The Evening Concert with Kevin Sutton	Theme and Variations with Kevin Sutton	The Evening Concert with Kevin Sutton	Main Event with Kevin Sutton		
10 PM	Romantic Hours							
11 PM								
MIDNIGHT	Music All Night With Peter Van de Graaff							
1 AM								
2 AM								
3 AM								
4 AM								
DAY PART	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	

Philip Glass at NasherSalon April 17



Highly revered and accomplished American composer Philip Glass will be the featured guest at the April 17 NasherSalon at The Nasher Sculpture Center. Tickets are \$45 for adults (\$40 for members) and are available online at NasherSalonSeries.org or by calling 888-695-0888. The event will feature a solo piano performance by Glass at 8 p.m. followed by the Salon from 8:30 p.m – 9:30 p.m.

A three-time Academy Award-nominated composer and winner of a Golden Globe, Glass is considered one of the most influential musical artists of the 20th century. Glass has written numerous ensemble works, operas, symphonies, concertos, film scores, and solo works. Apart from his music career, Glass also worked as an assistant for the sculptor Richard Serra in the late 1960s. While living in Paris, the two friends often visited La Coupole to catch sculptor Alberto Giacometti at his favorite dining spot. Glass also assisted Serra on *Cutting Device: Base Plate Measure* (1969), a visceral demonstration of mind over matter.



Earth day

Continued from Page One

There will be lots of children's activities in the kids' corner including tree climbing, a recycling relay and more!

WRR encourages our guests to be as green as possible for this event. Suggestions include car pooling or using public transportation, packing a picnic basket or backpack instead of picking something up on the way and help insuring we leave the garden as clean as we found it.

More information at wrr101.com.

Event sponsors are City of Dallas Recycling, Preservation Tree Service, Green Mountain Energy, Living Earth Technology, Moore Tree Service, Texas Business for Clean Air, Lambert Landscape Company, North Central Texas Council of Governments, Wallace Roberts & Todd, Green Dallas and Clean Air Energy.

Join Friends of WRR today!

Why support the Friends? Music enriches all of our lives. We at the Friends of WRR are committed to providing programming that enhances classical music education and benefits the local community, its artists, and arts groups.

By giving to the Friends, you add your voice to our own and help promote classical music throughout the metroplex and beyond.

- Members receive many benefits, including:
- The monthly WRR Overture
 - Members annual special event

For additional information, call 214-421-8500 or visit, www.friendsofwrr.org.



Must Hear Radio: April Programming Highlights



By Kurt Rongey
Operations Manager

As of the beginning of April, there will be only five more live Met productions for the season. Don't miss a one. Some of the stupendous voices to be heard this month are Angela Gheorghiu, Natalie Dessay and Juan Diego Florez. Especially noteworthy productions include *La Boheme* on April 5, and the Met premiere of Philip Glass' *Satyagraha* on April 9. Go to operainfo.org for complete details.

April 5 is the 100th birth anniversary of Herbert von Karajan. He was perhaps the most influential and widely recorded conductor of the 20th century. During his 35 years at the Berlin Philharmonic, he upheld its reputation as the world's premier orchestra. Karajan's performances of *Also Sprach Zarathustra* and the *Blue Danube Waltz* were experienced by millions of moviegoers in the sound track to *2001: A Space Odyssey*. Interestingly, it is said that Karajan convinced the inventors of the CD to extend its maximum time to 74 minutes, so that it could accommodate a complete performance of Beethoven's Ninth! Tune in throughout the day on April 5 for examples of Herbert von Karajan's baton artistry.

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Happy Earth Day!

During the month of April you can take steps to help us build a greener Dallas

go to: www.greendallas.net

Upcoming Station Events

- April 14** *Van Cliburn: Music and Diplomacy* airs at 8 p.m.
- April 18-20** Main St. Fort Worth, 10 a.m. until closing
- April 20** Earth Day 08 at Texas Discovery Gardens 1-4 p.m.
- April 27** Fort Worth Opera Meet & Greet at Barnes & Noble in Southlake, 2-4 p.m.

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