

Classical



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Overture

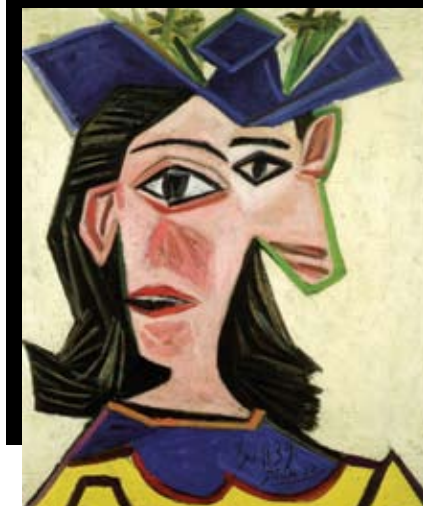
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WRR CLASSICAL 101.1 FM ■ A MONTHLY PUBLICATION FOR FRIENDS OF WRR ■

JUNE 2007



The Mirror and the Mask: Portraiture in the Age of Picasso opens at Kimbell

The Mirror and the Mask: Portraiture in the Age of Picasso is an ambitious exhibition that explores how portraiture developed over the course of the 20th century—in response both to artistic movements and to the great historical events of the age. The exhibition opens at the Kimbell Art Museum June 17 and closes Sept. 16.

Featuring more than 80 paintings and a small number of sculptures by artists including Cézanne, van Gogh, Picasso, Matisse, Modigliani, Koskoschka, Beckmann, Bacon, and Dubuffet, the exhibition uses Picasso as a constant reference point, following the changes in his style in relation to trends in portraiture throughout Europe.

Portraiture is the unexpected survivor of modernism. As photography took over the role of recording likeness—and artists questioned the representational basis of art, as well as traditional artist-patron relationships—one might have thought the portrait a doomed art form. Yet almost all the most important artists of the 20th century experimented with portraiture and many made it a central feature of their work. There have been exhibitions and books on the portraits of leading modern artists such as Picasso and Matisse, but *The Mirror and the Mask* is the first study of portraiture as an international phenomenon of the modern age.

FWSO presents *Concerts in the Garden* June 1-July 7

Described as "Fort Worth's best seasonal outing!" (*Star-Telegram*), the 17th annual **Concerts in the Garden** Summer Music Festival offers 19 nights of outdoor concerts, June 1 through July 7, at the Fort Worth Botanic Garden.

The series offers a variety of music for every taste, from the Beach Boys to Big Band and Tchaikovsky to Tango. WRR Classical 101.1 fm



WRR's Christopher Hackett welcomes the crowd at Concerts in the Garden.

is planning to be at Concerts in the Garden Friday, June 15 for the *Classical Mystery Tour*—an incredible Beatles tribute that includes chart-topping tunes complete with the original arrangements backed by the full Orchestra. WRR will travel to Fort Worth on Friday, July 6 for *Stairway to Heaven: A Tribute to Led Zeppelin*. This tribute show sold out last year and it returns by popular demand! Singer

Randy Jackson captures the sheer blast and power of Led Zeppelin backed by the FWSO in classics such as "Stairway to Heaven," "Heartbreaker," "Black Dog" and more.

Bring a picnic and relax on a blanket under the stars or reserve your own table for added comfort. Patrons may bring their own refreshments, purchase light refreshments on-site or pre-order picnics from City Club, the official Picnic Partner for Concerts in the Garden.

Gates open at 6:30 p.m. Performances begin at 8 p.m. Concerts are Fridays, Saturdays and Sundays, June 1 through July 7, with one Tuesday performance on July 3 and one Wednesday performance on July 4. All performances end with a glorious fireworks display!

Tickets may be purchased at www.fwsymphony.org, by phone at 817-665-6000, or in person at 330 E. Fourth Street, Suite 200, in downtown Fort Worth. For information, call the FWSO ticket office at 817-665-6000 or visit online at www.fwsymphony.org.

Summer destinations for classical musical lovers



Let's face it, when it comes to great classical music we have it made in DFW. But Texas is pretty big and there's quite a bit to see and hear around the state this summer. Here's but a few exciting events a short flight or road trip away:

- **Immanuel and Helen Olshan Texas Music Festival, June 1-30; at the University of Houston.** A four week intensive orchestral training institute for college and young professional musicians presented by the University of Houston's Moores School of Music in association with the Cynthia Woods Mitchell Pavilion and Texas A&M University. The series includes Distinguished Artists Concerts, Orchestra Concerts, Chamber Orchestra Concerts, and Institute Concerts.
- **International Festival-Institute at Round Top, June 3- July 15; Festival Hill at Round Top, TX.** The International Festival-Institute at Round Top presents concerts during the annual summer Festival season featuring young classical musicians in solo, chamber and orchestra music.
- **Opera East Texas, June 8-10; Downtown Longview, TX.** Combining local musicians with nationally recognized artists and artists "on the rise," Opera East Texas offers entertainment for East Texas. This year's production is *H.M.S Pinafore*, a comedy operetta by Gilbert & Sullivan.
- **Zilker Park Summer Concerts, June 8-9; Austin, TX.** Zilker Park Summer Concerts are fun outdoor concerts that feature popular music arrangements everyone can enjoy from the Austin Civic Orchestra. Bring a blanket for a night of free music under the stars.
- **Victoria Bach Festival, June 17-23; Victoria, TX.** Choral, orchestral, and chamber music concerts in a fun, festive setting. Daytime concerts are free. The 2007 Festival features a performance of Felix Mendelssohn's oratorio *Elijah* with baritone Donnie Ray Albert and a special "Christmas in June" concert of J.S. Bach's Christmas Cantatas.
- **Austin Chamber Music Festival and Workshop, July 5-21; Austin, TX.** The Austin Chamber Music Workshop is held in conjunction with the Chamber Music Festival.

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Overture

CityArts Celebration June 8-10 in Dallas

Art aficionados will want to join WRR Classical 101 at the fourth annual *CityArts Celebration*, presented by TXU Energy, June 8-10 on the streets of Dallas' downtown Arts District. This FREE festival showcases the incredible cultural, performing, visual and culinary arts of Dallas and the region.

During the CityArts weekend, the Dallas Museum of Art and the Nasher Sculpture Center will join the neighboring Crow Collection of Asian Art to offer complimentary admission to visitors and locals alike. Festival-goers will be treated to spectacular exhibits and special programming in these world-class museums.

A juried art show will feature oils, pastels, watercolors, jewelry, sculpture, photography and upscale crafts displayed by more than 75 artists, and local chefs will share heart healthy recipes with demon-

strations and samplings. Three outdoor stages will feature dance, other cultural performances and contemporary music by Texas musicians, including jazz, country,

swing, R&B and classical. Not to miss a beat, the Dallas Symphony Orchestra will present a free CityArts themed concert Friday night, and future patrons of the arts will be treated to child-friendly performances and interactive activi-


ties. In addition to these wonderful free offerings, there will be lots of food and drink available for purchase.

The 2007 *CityArts Celebration* will be Friday, June 8 from 6-10 p.m., Saturday, June 9 from 11 a.m. - 10 p.m., and Sunday, June 10 from 11 a.m. - 6 p.m. For more information, visit www.DallasCityArts.com, or call 214-823-4370.



Inspired by the art and traditions of his native Spain, Cristóbal Balenciaga's designs elicited a singular devotion from his clients and left a mark on generations of designers to follow. This one-of-a-kind exhibition of extraordinary gifts from Texas patrons Claudia Heard de Osborne, Bert de Winter and Mercedes T. Bass features more than 100 creations by Balenciaga and those he influenced, including Oscar de la Renta, Hubert de Givenchy and André Courmèges.


The exhibition and study have been organized by the Meadows Museum at SMU, in collaboration with the Texas Fashion Collection, School of Visual Arts at the University of North Texas. It is made possible by a gift from The Meadows Foundation.



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'Check' it out...

By Virginia Hammerle
of Hammerle Finley Law Firm
Guest Columnist

Checks are a common form of payment in the business world, yet are subject to an intricate and arcane set of rules.

A check is a contract to pay money. It becomes a negotiable instrument if it is payable "to bearer" or "to order" and on demand, drawn on a bank, and doesn't have any other instruction except to pay money. Problems abound with checks. They can get

lost, stolen or destroyed, have forged endorsements, be submerged in water or partially burned. They can be written to people who don't exist, deposited in accounts that are mis-identified, and have contradictory amounts written into the blanks. They can be unsigned, countersigned or illegibly signed.

Because few checks are perfect, there are some rules of construction that exist to address the common problems.

Intent controls everything. The person to whom the check is initially payable is determined by the intent of the person signing the check. If the maker intended to pay "Joe Smith" and mistakenly wrote in "Bill Smith," then the money legally belongs to Joe Smith.

A check must be signed by the maker. A signature can be made manually, by a machine, by use of any name, or

by a word, mark or symbol. It can be handwritten, typed or printed.

Signing a check on behalf of a company can be a little tricky. The person signing does not want to be personally liable if the check bounces. If the company is clearly identified on the face of the check as the account holder, and the word "by" is next to the signature line, then an inference is created that the signer is just an agent for the company. An even better practice is to follow the signer's name by his or her capacity, such as President or Treasurer.

Attorney Virginia Hammerle is Board Certified in Civil Trial by the Texas Board of Legal Specialization and a Member of the Association of Texas Bank Lawyers.



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Overture

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Managing Editor: **Victoria Eiker**
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Overture is the official publication of WRR Classical 101.1 FM. Send Comments or story ideas to:

Editor: wrrmac@wrr101.com, or

Overture Editor - WRR FM
PO Box 159001
Dallas, TX 75315
214-670-8888

WRR loves to hear what you have to say!



I bought a Day Sequerra broadcast HD tuner (model M4) and have been absolutely amazed at the sound quality, especially from WRR. Your signal is about the best and cleanest of any of the HD broadcasts. You guys never over modulate (unlike all of the rock stations). And of course with the class A audio stages of my tuner it's even better. I live in far north Dallas (Dallas toll way & George Bush) and yet the WRR signal is ultra clean, absolutely no detectable noise.

Keep up the excellent broadcasts.

Greg Jones

FYI Now is the perfect time to try HD Radio. The HD Radio Alliance is offering a \$40 rebate on all HD receivers purchased in June.

WRR Program Schedule

| DAY PART | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | | | | | | | | | | | | | | | |
|----------|--|---|---------|-----------|----------|--------|--|---------------------------------------|---------------------|-----------------------|--------------|---------------------------------------|---------------------------------------|--|--|--|---------------------------------------|--|--|--|--|-----------------------------------|
| 5 AM | Music All Night with Peter Van de Graaff | The Morning Show With Christopher Hackett | | | | | Music All Night with Peter Van de Graaff | | | | | | | | | | | | | | | |
| 6 AM | | | | | | | | | | | | | | | | | | | | | | |
| 7 AM | | | | | | | | | | | | | | | | | | | | | | |
| 8 AM | Trinity United Methodist | | | | | | Midday Music With Adriana Bate | | | | | Morning Musicale with Karen Moyer | | | | | | | | | | |
| 8 AM | Christian Science Sentinel | | | | | | | | | | | | | | | | | | | | | |
| 8 AM | Wilshire Baptist Church | | | | | | | | | | | | | | | | | | | | | |
| 9 AM | University Park Methodist | | | | | | | | | | | Classical Cafe With Adriana Bate | | | | | From the Top with Christopher O'Riley | | | | | |
| 9 AM | Lovers Lane United Methodist | | | | | | | | | | | | | | | | | | | | | |
| 10 AM | Pastoral Reflections | | | | | | | | | | | | | | | | | | | | | |
| 10 AM | St. Andrews Episcopal | | | | | | | | | | | | | | | | The Going Home Show With Kurt Rongey | | | | | Morning Musicale with Karen Moyer |
| 11 AM | Preston Hollow Presbyterian | | | | | | | | | | | | | | | | | | | | | |
| NOON | Command Performance with Karen Moyer | Exploring Music With Bill McGlaughlin | | | | | | | | | | | | | | | | | | | | |
| 1 PM | | | | | | | | | | | | | | | | | | | | | | |
| 2 PM | | | | | | | | | | | | | | | | | | | | | | |
| 3 PM | | | | | | | | | | | | | | | | | | | | | | |
| 4 PM | | | | | | | Art Matters | The Afternoon Concert with Amy Bishop | | | | | | | | | | | | | | |
| 5 PM | | | | | | | The Afternoon Concert with Amy Bishop | | | | | | | | | | | | | | | |
| 6 PM | | | | | | | | | | | | | | | | | | | | | | |
| 7 PM | The MTT Files with Michael Tilson Thomas | | | | | | The Evening Concert with Kevin Sutton | | The Cliburn Winners | New York Philharmonic | DFW Concerts | The Afternoon Concert with Amy Bishop | | | | | | | | | | |
| 8 PM | The San Francisco Symphony Orchestra | | | | | | | | | | | | Dallas Symphony Orchestra | Chicago Symphony Orchestra | Theme and Variations with Kevin Sutton | | | | | | | |
| 9 PM | | | | | | | | | | | | | | | | | | | | | | |
| 10 PM | Pipedreams with Michael Barone | | | | | | | The Evening Concert with Kevin Sutton | | | | | The Evening Concert with Kevin Sutton | A Night on the Town with George Harter | | | | | | | | |
| 11 PM | | Romantic Hours with Mona Golabek | | | | | | | | | | | | | | | | | | | | |
| MIDNIGHT | Music All Night With Peter Van de Graaff | | | | | | | | | | | | | | | | | | | | | |
| 1 AM | | | | | | | | | | | | | | | | | | | | | | |
| 2 AM | | | | | | | | | | | | | | | | | | | | | | |
| 3 AM | | | | | | | | | | | | | | | | | | | | | | |
| 4 AM | | | | | | | | | | | | | | | | | | | | | | |
| DAY PART | SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | | | | | | | | | | | | | | | |

Classical CD Reviews: by Kevin Sutton



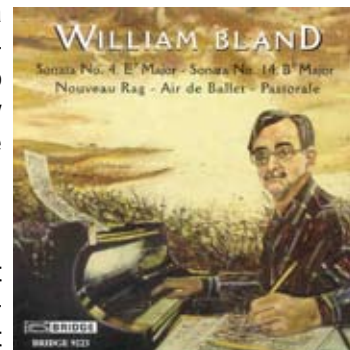
William BLAND (b. 1947)
Piano sonatas and other solo piano works.
William Bland, piano.
Recorded September 7-9, 2005 at Kauffmann Astoria Studios, Astoria, NY.
BRIDGE 9223 [75:55]

Pianist and composer William Bland is at the time of this recording about two-thirds of the way through a projected cycle of twenty-four piano sonatas, one in each of the major and minor keys. The choice of using the major and minor tonalities is the result of the composer's decision to move away from the free atonality prevalent in the music of the 1960's and 70s. The result is music reliant on styles of the past, perfected by other composers and is only successful to a slight degree.

The opening piano sonata is a pastiche of styles ranging from Joplin's classic rags to faux Rachmaninov to the new age meanderings of pianists like David Lanz and Jim Brickman. Although the work starts off well enough, there is nothing so fresh here that would make one want to eschew the originals. The watered down Joplin and the abrupt and disjunctive shifts in style are jarring to the ear, and become quickly tiresome. Bland as a pianist favors a blurry, overly pedaled sound, further causing a grate on the ear. Combine all of these quirks with the composer's tendency to write only accompanied melodies (pleasant as they may be) and to totally ignore the inner voices and you have some very long and cumbersome pieces.

The three shorter works that split the two substantial sonatas are so reminiscent of new age elevator music that one wonders how they got onto a label like Bridge and stayed shy of companies such as Narada or Windham Hill. They are on the whole, forgettable.

I found the Sonata No. 14 to be a bit of an improvement, but the same flaws that plague the earlier sonata are also present here. These works seem to me to be throwbacks to the grandiose romantic music of the late nineteenth century.



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Why support the Friends? Music enriches all of our lives. We at the Friends of WRR are committed to providing programming that enhances classical music education and benefits the local community, its artists, and arts groups.

Support from individuals and organizations alike enables the Friends to continue responding to artistic needs within the community.

By giving to the Friends, you add your voice to our own and help promote classical music throughout the metroplex and beyond.

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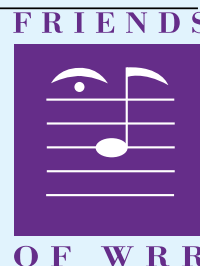
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O F W R R

Must Hear Radio: June Programming Highlights



By Kurt Rongey
Operations Manager

Many weekdays at 8 p.m., WRR presents complete concert broadcasts from some of America's greatest orchestras.

Highlights of this month's **New York Philharmonic** broadcasts include a complete performance of Brahms' German Requiem on June 21 at 8 p.m., and superstar pianist **Lang Lang** as soloist in Beethoven's Emperor Concerto June 28.

If you heard **Michael Tilson Thomas'** entertaining discussion of Stravinsky on "*The MTT Files*" last month, you won't want to miss the **San Francisco Symphony Orchestra's** performance of Stravinsky's Petrushka under the direction of MTT on Sunday, June 17 at 8 p.m.

Fridays at 8 p.m., our *Cliburn Concerts* continues. **Sa Chen's** piano recital will be June 1. **Samuel Ramey and Frederica von Stade** sing duets and arias on June 8. **Stanislav Loudenitch** will present an evening of solo and ensemble pieces with members of his piano studio on June 15. And finally for this month, **Nelson Freire's** ecstatically reviewed recital will be broadcast June 29.

We will take a break from *Cliburn Concerts* on June 22 to wrap up our series of **Fort Worth Symphony Orchestra** broadcasts with their performance of Beethoven's 9th.

Speaking of the Fort Worth Symphony, their own **Miguel Harth-Bedoya** will actually be heard conducting the **Chicago Symphony Orchestra** with **Yo Yo Ma's Silk Road Ensemble** as special guests Tuesday, June 5 at 8 p.m.

Upcoming WRR Events

| | |
|---------|--|
| June 9 | CityArts Festival 10 a.m.- 5 p.m. |
| June 15 | Concerts in the Garden Fort Worth Symphony 5-10 p.m. |
| July 1 | Dallas Booms! in Fair Park with the DSO |
| July 4 | Irving Symphony at Williams Square in Las Colinas 5-10 p.m. |
| July 6 | Concerts in the Garden Fort Worth Symphony 5- 10 p.m. |

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Summer destinations continued from pg 1 They feature such activities as all-day chamber music coaching, piano ensembles, lecture presentations, sessions on jazz composition and improvisation, and special sessions for adult groups. Evening performances are held at venues all over Austin and feature performances by internationally renowned chamber ensembles and soloists as well as performances by talented and well-established local musicians.

- **Texas Choral Directors Association Convention & Texas Orchestra Directors Association Convention, July 23-26; San Antonio, TX.** Explore music literature and performance by participating in special workshops and master classes during the annual convention. There is a special event concert on Friday evening in Beethoven Hall. Additional opportunities include new music reading sessions; composers forum; instrument maintenance; jazz, fiddle, conducting clinics; comprehensive musicianship through performance (CMP); and over 300 music industry exhibitor booths!

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