

Classical



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# Overture

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WRR CLASSICAL 101.1 FM ■ A MONTHLY PUBLICATION FOR FRIENDS OF WRR

JULY 2007

## Have a spectacular Independence celebration

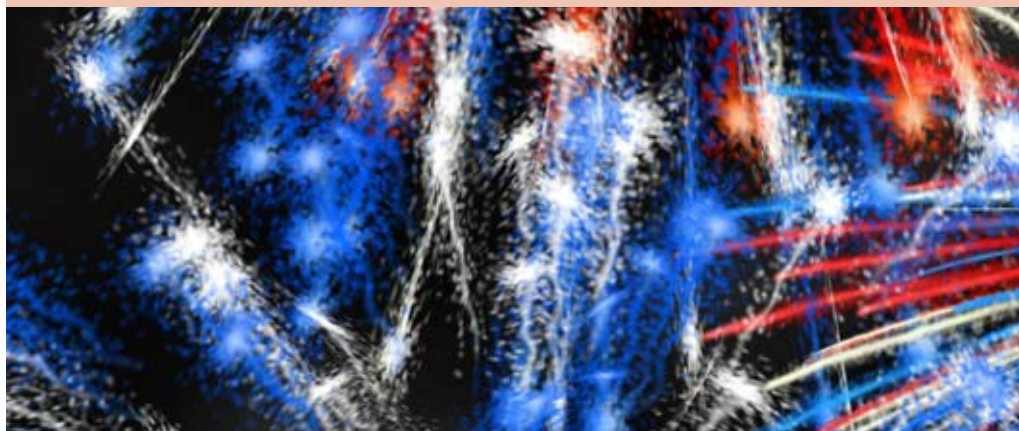
### Dallas Booms! July 1 at Fair Park with DSO

Cadbury Schweppes: America's Beverages Presents *Dallas Booms!* Sunday, July 1 at Fair Park. This fun-filled family day includes museum tours, live music and fireworks! Bring your family and friends and enjoy the **Dallas Symphony Orchestra** while it plays favorite patriotic songs and a synchronized FIREWORKS show simulcast on WRR Classical 101.1 fm.

**Free parking available at Gates 2, 13 and 15.** Museums will offer free admission from 4-8 p.m. Concessions open at 4 p.m. Opening remarks are at 8 p.m. and the Dallas Symphony Orchestra concert will begin at 8:30 p.m. in front of the Hall of State. Best seating to view the concert is on the Esplanade. **Be sure and pack a portable radio so you can hear the DSO concert live on WRR** no matter where you are. Fireworks should begin around 9:15 p.m.

Lawn chair(s) or blanket and leashed dogs are welcome.

Dallas Booms! is brought to you by Cadbury Schweppes: America's Beverages, Dallas Leadership Foundation, the City of Dallas, WRR 101.1 and Friends of Fair Park.



### Irving Symphony's Firecracker 4th!



WRR, The City of Irving and the Irving Symphony Orchestra invite you to *Irving's Firecracker 4th!* on Wednesday, July 4 in Las Colinas' Williams Square. Gates open at 5 p.m. so come early for the best seating and enjoy the pre-show entertainment and culinary delicacies of various food vendors.

The patriotic Irving Symphony concert, under the baton of Maestro Hector Guzman, will begin at 8:30 p.m. - followed by a spectacular fireworks show at approximately 9:30 p.m. WRR's Kevin Sutton will emcee. The fireworks' launch site for this event will be different from previous years. Organizers say the best seat to view the fireworks will be from Williams Square.

Admission is FREE. Williams Square is at 5215 North O'Connor Boulevard (just east of Highway 114/John Carpenter Fwy). The Plaza's centerpiece is the Mustangs of Las Colinas, the world's largest equestrian sculpture.

Garage parking is available for \$5. Attendees are encouraged to bring blankets or lawn chairs. For security purposes coolers and/or alcohol will not be permitted within the plaza area.

Stop by the WRR booth, meet staff, pick up some WRR goodies and be sure and register for two round-trip tickets on Lufthansa German Airlines, a pair of Bose QuietComfort 3 headphones or season tickets to the Irving Symphony. Winners will be announced prior to the concert.

For further information, contact the Irving Symphony Orchestra Association at 972-831-8818.



## Mimir at 10!

The 10<sup>th</sup> anniversary season of the Mimir Chamber Music Festival begins July 5- 13 at Texas Christian University.

Named as one of the "top 10 musical events of the year" by both *The Fort Worth Star Telegram* and *The Dallas Morning News*, the Mimir Chamber Music Festival offers five music professionals and a select group of students two weeks of education and performance. Chamber music fans have an opportunity to see the current and future stars of chamber music.

Five performances are scheduled featuring members of the Chicago Symphony Orchestra, the Cleveland Orchestra, Cavani String Quartet, TCU Faculty and others with a free concert by the young artists invited to the festival on July 12.

Woven among the five faculty performances are three hours a day of coaching, master classes on solo and orchestral repertoire, and public performing opportunities.

See [www.mimirfestival.org](http://www.mimirfestival.org) for more information.

## Art Matters is a Finalist at New York Festivals



*Art Matters*, a weekly WRR program hosted by Quin Mathews and Sharon Benge, is a New York Festivals International Radio Programming and Promotion Award Finalist in the Magazine Format category.

The New York Festivals Awards recognize "the world's best work" in radio programming and promotion. With more than 37 countries entering

the competition, The New York Festivals, celebrating its 50th year, continues to be the largest radio competition in the world.



The 30-minute feature focuses on the arts in the North Texas area. Benge explains "we can get a private tour of a wonderful exhibition from a curator, and we're able to share that experience with the listener."

A former WFAA newsman, Mathews owns a film production studio in Dallas, where he also produces the weekly installments of *Art Matters*. Benge is head of the theater department at Texas Women's University. She worked on the opening of Dallas Theater Center and founded Shakespeare in the Park in Fort Worth.

"For nearly two decades, Quin and Sharon have been an integral part of WRR's programming. We are quite fortunate to have them as part of our team," WRR General Manager Greg Davis said. "Their insight into the world of art and culture, coupled with their exceptional presentation, has made *Art Matters* one of WRR's most popular programs."

*Art Matters* airs Sundays at 4 p.m. on WRR and is repeated Thursdays at 6:30 p.m. Previously-recorded *Art Matters* programs are available as net casts at wrr101.com.

## WRR limited edition T-shirt at Led Zeppelin Tribute concert



Join WRR at Concerts in the Garden July 6 and receive a free, limited-edition T-shirt commemorating the *Stairway to Heaven: Led Zeppelin Tribute Concert*.

Singer Randy Jackson captures the sheer blast and power of Led Zeppelin backed by the FWSO in classics such as "Stairway to Heaven," "Heartbreaker," "Black Dog" and more.

Thanks to our generous sponsor, XTO Energy, **WRR has 500 T-shirts** for this event. Only 500! Get there early and don't miss out.

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## Noted authors at Mayborn July 27-29

Allison Hedge Coke — of Cherokee, Creek and Huron lineage — discusses her powerfully moving memoir at the Mayborn Literary Nonfiction Writers Conference of the Southwest, presented by the University of North Texas Mayborn Graduate Institute of Journalism.

The conference takes place July 27-29 at the Hilton DFW Lakes Executive Conference Center in Grapevine. Hedge Coke delivers the closing day's keynote address, "Out of Madness: Crafting a Bittersweet Memoir from the Substance of a Strange Life."

In her book, *Rock, Ghost, Willow, Deer: A Story of Survival*, she recounts growing up off reservation with a schizophrenic mother, abuse and violence. Her book was chosen as the book-of-the-month selection for Native America Calling and AIROS.

Other literary luminaries at this year's conference include author Joyce Carol

Oates, humor writer Mary Roach, publisher Nan A. Talese, *Texas Monthly* contributing writer Cecilia Ballí and *New Yorker* staff writer Burkhard Bilger.

The Mayborn Conference has garnered high praise from nationally acclaimed authors since it began in 2005.

"I'm convinced that anyone who attends the Mayborn Conference will leave with a new level of insights, storytelling skills, and understanding of the aesthetic qualities and requirements of literary nonfiction," said legendary writer Gay Talese, author of the recently released *A Writer's Life* and last year's keynote speaker.

Conference organizers are also offering \$12,000 in cash prizes for the best articles and essays, as well as a provisional publishing contract with UNT Press for the best manuscript. For details, visit [www.mayborninstitute.unt.edu](http://www.mayborninstitute.unt.edu).

Allison Hedge Coke



## Moriarty new DTC artistic director



Kevin Moriarty has been named Dallas Theater Center's fifth artistic director in its nearly 50-year history and will lead the institution into the new, state-of-the-art Dallas Center for the Performing Arts Dee and Charles Wylie Theatre.

"The city of Dallas is experiencing extraordinary growth in its artistic institutions and will soon become a leading national and international cultural destination," said DTC Artistic Director Designate Moriarty.

"I will work tirelessly with many local and nationally recognized artists to create inspiring and entertaining theater of the highest artistic caliber — theater that will reach out to everyone in Dallas and encourage all of us to participate in an ongoing dialogue about our lives and our community. I look forward to crafting seasons that are bold, expansive, and inclusive, creating a dynamic theater experience that is as unique and vivid as Dallas itself."

Moriarty has served as the Artistic Director of the Hangar Theatre in Ithaca, New York for the past seven years, where he has directed the world premieres of *Indoor/Outdoor* by Kenny Finkle, *Bach at Leipzig* by Itamar Moses, and *Rough Magic* by Roberto Aguirre-Sacasa.

Acclaimed for his artistic scope in directing plays ranging from Shakespearean comedies and Greek tragedies to American musicals for the whole family, he has also directed productions of *Hello, Dolly!*, *Joseph and the Amazing Technicolor Dreamcoat*, and *A Midsummer Night's Dream* at the Hangar.

## Gov. Perry signs \$22 million film incentive Bill

Gov. Rick Perry, pictured below with State Rep. Dawnna Dukes, Texas Motion Picture Alliance president Hector Garcia and actor Dennis Quaid, recently signed House Bill 1634 which provides \$22 million to help Texas attract jobs in television and film production.

Garcia is a regular supporter of WRR with his restaurant, *Hector's on Henderson* and his *Man on the Street* contribution during the recent AFI Dallas International Film Festival.

"The motion picture industry does much more than fill movie theatres with millions of people who love to hear a good story," Perry said. "It creates jobs, builds the economy and serves as an incubator for the development of the creative arts industry, as does the production of television programs, television commercials and video games."

Garcia said "(We) have produced an incentive program to keep Texans working in our industry."



# Overture

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*Overture* is the official publication of WRR Classical 101.1 FM. Send Comments or story ideas to:

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## Classical CD Reviews:

by Kevin Sutton



### Carl Heinrich REINECKE

(1824-1910)

Symphony No. 1; Violin Concerto; Romances  
CPO 777105 [73:18]



Carl Reinecke worked his way up the musical food chain conducting a small volunteer orchestra and teaching private lessons to becoming music director of the Gewandhaus Orchestra and professor in the Leipzig conservatory.

Reinecke's major influences were Mendelssohn and Schumann. Their respective early deaths left the composer in an artistic quandary, he being inclined to compose in traditional forms of absolute music that were decidedly out of fashion amongst prominent composers of the time with the notable exception of Brahms.

The Symphony No. 1 of 1858's opening movement is reminiscent of Schumann and starts out with a couple of promising themes that remain underdeveloped and by movement's end disintegrate into a somewhat clichéd gesture. The second reflects Brahms' influence and opens with a promising melody that sadly lacks development and leaves us wanting more. The third scherzo is the most successful

with charming tunes and very fine writing for the winds in the second theme. The final movement is boisterous, but some sloppy ensemble on the part of the Bern orchestra and some slipping intonation in the strings bring an otherwise professional performance to a lackluster and rather disappointing end.

The Violin Concerto of 1876 began auspiciously enough, the first

performance being given by none other than Joseph Joachim. This is a substantial work that fares thematically and developmentally better than the symphony. With its lush orchestration and attractive solo writing, it's a bit of a wonder why it has lain dormant for nearly a century.

The disc is rounded off with two charming romances that are nicely played and pleasant as encores. This isn't a press stopper but it is worth a listen. There is much for lovers of nineteenth century music to enjoy.

**"A pleasant discovery, professionally played. This will be of interest to fans of romantic literature, particularly the violin concerto."**



## Festival of Drums and Bugles July 19 in Mesquite

WRR's March of the Day fans won't want to miss the 31st annual Festival of Drums and Bugles Thursday, July 19 at the Mesquite Memorial Stadium, 2411 Scyene Road near I-635.

Presented by the Lake Highlands Area Band Club, the festival is the premier drum and bugle corps competition in North Texas. The festival, which begins at 7:30 p.m., is an official event of the Drum Corps International Summer Music Games® Tour.

This year's competition consists of 10 drum and bugle corps from California, Colorado, Iowa, Illinois, and Kentucky, including several international award winners.

WRR, a media sponsor of this event, would like to thank Holze Bandstand for its support. For tickets visit [www.dallasdci.com](http://www.dallasdci.com) or call 888-547-6478.

## New changes coming for online listeners

For WRR listeners who enjoy us online you may notice a welcomed change coming soon. Along with a new player which will give you instant access to the WRR Web site and what's currently playing, the sound should get significantly clearer.

WRR will continue to stream at a low bit rate for those of you with dial up or listening on portable devices like a cell-phone, but will begin to offer a higher fidelity signal that should be a noticeably better sound quality and offer new listening options. Stay tuned!

## Save the date! WRR's Picnic in the Park Sept. 2

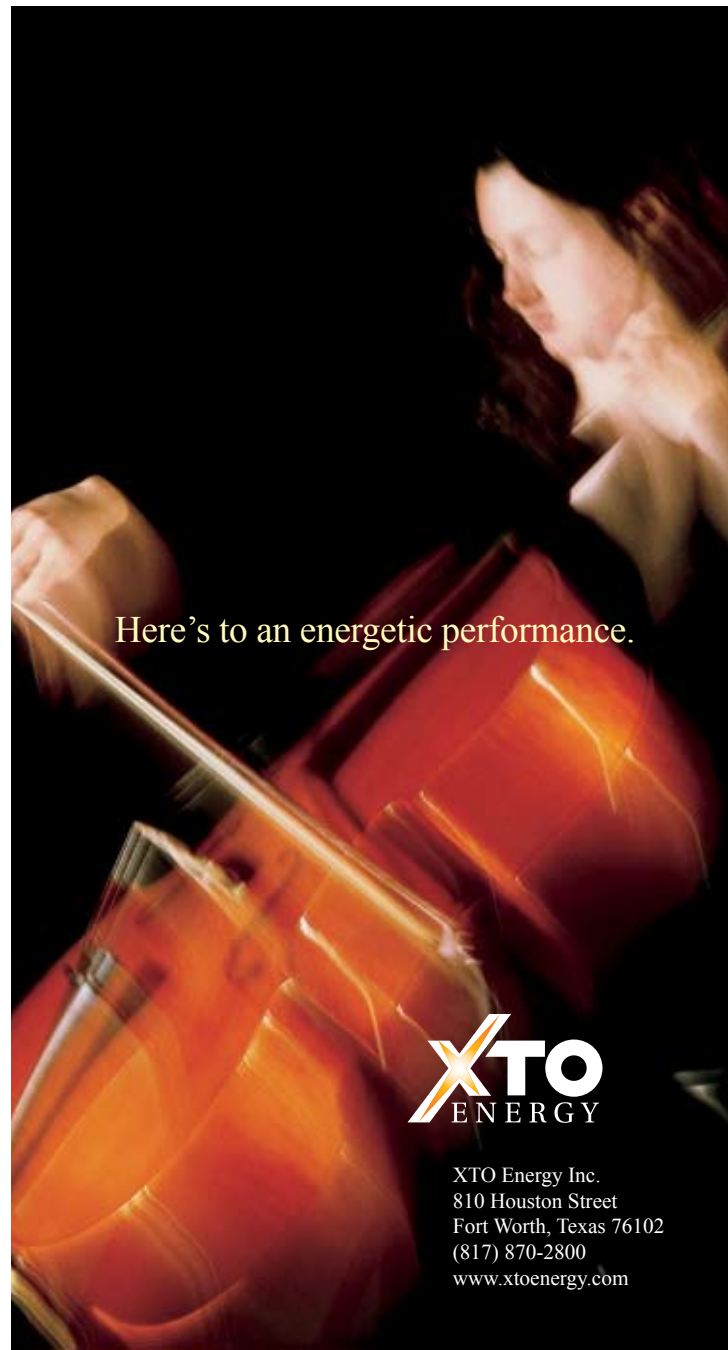
WRR is pleased to announce that our annual Picnic in the Park will be Sunday, Sept. 2 at the Dallas Arboretum.

The Dallas Wind Symphony concert will begin at 7 p.m. Admission and parking are free.

Rain date will be 7 p.m., Monday, Sept. 3 (Labor Day).

Please mark your calendar to attend this WRR event on Sunday, Sept. 2.

For more details, stay tuned to WRR, visit [wrr101.com](http://wrr101.com) or look for the August issue of *Overture*.



Here's to an energetic performance.

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## Join Friends of WRR today!

Why support the Friends? Music enriches all of our lives. We at the Friends of WRR are committed to providing programming that enhances classical music education and benefits the local community, its artists, and arts groups.

Support from individuals and organizations alike enables the Friends to continue responding to artistic needs within the community.

By giving to the Friends, you add your voice to our own and help promote classical music throughout the metroplex and beyond.

Members receive many benefits, including:

- The monthly WRR Overture
- Special discounts for merchandise and special events

Support the Friends of WRR today, and help to support the education, enjoyment and understanding of classical music in the WRR listening area.

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# Classical Candids

WRR 101.1 fm Photos from recent WRR Classical 101.1 FM events  
www.wrr101.com



WRR staff and friends preparing to be beamed up during the DSO tribute to Star Trek.



The Frisco Community Band at Frisco Lakes meet and greet.



WRR announcer Amy Bishop helps a WRR listener with our new temporary tattoos at Main St. Fort Worth.



These WRR listeners helped at the WRR booth for Cinco de Mayo.



Members of the Fort Worth Opera at the Meadows Museum.



WRR had a great time at the Meadows for the Balenciaga exhibit.



WRR's Christopher Hackett and in-studio guests Dr. Timothy Seelig of the Turtle Creek Chorale and Charles Santos of TITAS.



WRR announcer Adriana Bate spoke with baritone Max van Egmond in our studios.



Not a bad seat in the house for Met at the Movies. This is a great way to experience opera.



A lucky family who met up with the WRR street team at West Village and went home with tickets to the DSO.



One of the great performances at Asian Festival this year.



WRR was treated to folklorico dance at the Cinco de Mayo celebration in Pike Park.



WRR's Adriana Bate spoke with special guests John de Lancie and Robert Picardo (known to Trek fans as "Q" and "The Doctor") for "The Music of Star Trek."



WRR's Christopher Hackett interviews Darin Woods and Angela Maria Blasi of the Fort Worth Opera Festival.



WRR's Amy Bishop backstage with the Magical Mystery Tour for the FWSO's Concerts in the Garden.



The WRR staff gets a tour of the new additions to the Dallas Arts District.



WRR announcers Christopher Hackett and Kevin Sutton meet with WRR listeners at Main Street Fort Worth Art Festival.



WRR listeners of all ages loved our new temporary tattoos at CityArts Festival.



It's hard to believe this was just a few months ago, but a little snow didn't stop WRR and these runners from enjoying the Uptown Run.



Davide Cabassi, a 2005 Van Cliburn Finalist, gave a free performance to a few lucky WRR listeners.



WRR's Christopher Hackett talks with Jamie Allen and Mark Melson with the DSO at Bachendorf's Jewelry.

# Listener's Notes:

"I attended Madame Butterfly at the Fort Worth Opera on Saturday night compliments of tickets that I won on WRR. This was my first opera, and I must say that it was a great experience. In fact I am looking into buying season tickets to next years opera festival. Thanks to WRR for expanding my horizons and I really enjoy your programming." Thanks, *Wade Jacobs*

# WRR Program Schedule

DAY PART	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY													
5 AM	Music All Night with Peter Van de Graaff						Music All Night with Peter Van de Graaff													
6 AM																				
7 AM																				
	Trinity United Methodist							The Morning Show with Christopher Hackett	Morning Musicale with Karen Moyer											
8 AM	Christian Science Sentinel																			
	Wilshire Baptist Church																			
9 AM	University Park Methodist							Midday Music with Adriana Bate		From the Top with Christopher O'Riley										
	Lovers Lane United Methodist																			
10 AM	Pastoral Reflections																			
	St. Andrews Episcopal							Midday Music with Adriana Bate			Morning Musicale with Karen Moyer									
11 AM	Preston Hollow Presbyterian																			
NOON	Command Performance with Karen Moyer						Afternoon Concert with Karen Moyer													
1 PM																				
2 PM																				
3 PM																				
4 PM								Art Matters	The Going Home Show with Kurt Rongey							The Afternoon Concert with Amy Bishop				
5 PM																				
6 PM																				
										Art Matters										
7 PM										Exploring Music with Bill McGlaughlin										
8 PM								The San Francisco Symphony Orchestra		Chicago Symphony Orchestra	The Cliburn Winners						New York Philharmonic this Week	Cliburn Concerts/ The Evening Concert with Kevin Sutton		Main Event with Amy Bishop
9 PM											Theme and Variations with Kevin Sutton									
10 PM	Pipedreams with Michael Barone	The Evening Concert with Kevin Sutton			The Evening Concert with Kevin Sutton		A Night on the Town with George Harter													
11 PM							Romantic Hours with Mona Golabek													
MIDNIGHT	Music All Night With Peter Van de Graaff																			
1 AM																				
2 AM																				
3 AM																				
4 AM																				
DAY PART	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY													

# WRR Notable Programs

**Arts Update:** 6:52 a.m. weekdays - Christopher Hackett is your host for this brief arts event listing covering the evening's events as well as those a couple days ahead.

**Road Rage Remedy:** 7:20 a.m. and 5:20 p.m. weekdays - WRR will calm your rush hour commute with music to soothe the nerves. Relax and enjoy the ride!

**March of the Day:** 7:35 a.m. weekdays - Having trouble getting around in the morning? WRR will get you in step with some of the world's most upbeat music -- Marches!

**The Wine Experience:** 6:20 p.m. weekdays - Presents topics relating to choosing and enjoying wine such as matching wine with different foods, virtual walks through vineyards and shopping tips.

**Dallas Symphony Orchestra:** 8 p.m., some Mondays. Complete concert performances of the Dallas Symphony Orchestra from the Meyerson Symphony Center.

**Theme and Variations:** 9 p.m. Wednesdays - Whether host Kevin Sutton focuses on a holiday, a composer or a performer, you'll enjoy WRR's new show of classical themes.

**Arts Calendar:** 5:30 p.m. Thursdays - An extended arts event listing covering the upcoming week, presented by Kurt Rongey.

**New York Philharmonic this Week:** 8 p.m. Thursdays - From Avery Fisher Hall, complete concert broadcasts in America's cultural capital.

**Fort Worth Symphony Orchestra:** 8 p.m. some Fridays - Miguel Harth-Bedoya and the orchestra recorded live in the Bass Performance Hall.

**From the Top:** 9 a.m. Saturdays - Some of the nation's most gifted young musicians take the stage for this inspiring and funny program.

**Inside the Dallas Opera:** Noon Saturdays, once a month - A behind the scenes look at the Dallas Opera including past performances, interviews with staff and artists plus upcoming engagements.

**The Main Event:** 8 p.m. Saturdays - Two hours of new classical CD releases. Hear it here first! Every Main Event show you have a chance to win one of the CD's we play.

**A Night on the Town:** 10 p.m. Saturdays - From Richard Rodgers to Andrew Lloyd Webber, George Harter brings you the best of the American musical stage.

**The Romantic Hours:** 11 p.m. Saturdays - Mona Golbek's popular, unique and yes, romantic mix of music and literature.

**Religious programming:** 7:30 a.m. until 12:30 p.m. Sundays - WRR airs religious services by churches of many denominations and faiths Sunday mornings. See Sunday listings for details.

**Art Matters:** 4 p.m. Sundays and 6:30 p.m. Thursdays - Quin Mathews and Sharon Bengé co-host this in-depth look at the arts in North Texas. This is the place to hear insightful interviews with some of the area's arts luminaries as well as distinguished visitors.

**Music of the Metroplex:** 7 p.m. 2nd Sunday of every month - Kevin Sutton interviews and surveys the work of eminent North Texas musicians and organizations.

**Pipedreams:** 10 p.m. Sundays - The king of instruments, the pipe organ, is the focus of this 90-minute program that spans the globe in its search for great music.

## Fine Arts Chamber presents Basically Beethoven Festival

Each July, the Fine Arts Chamber Players presents the *Basically Beethoven Festival*, a series of free classical chamber music concerts that take place every Sunday at 3 p.m. Professional musicians from across North Texas perform inside the air-conditioned Texas Discovery Gardens at Fair Park in Dallas. With a wall of windows overlooking the gardens as a backdrop, these performances are a feast for the eyes and the ears.



Basically *Beethoven* Festival

*For the Love of Music*, a 20-minute pre-concert recital series, precedes the feature performances. The recital showcases young talented musicians, giving them an opportunity to perform before a wider audience.

For more details, visit [www.fineartschamberplayers.org](http://www.fineartschamberplayers.org).

## Must Hear Radio: July Programming Highlights

By Kurt Rongey  
Operations Manager



We received a wonderful suggestion from a listener recently – for our nation's birthday, the station should recognize all the spectacular morning parades and celebrations that happen in the towns and neighborhoods of North Texas. Great idea! Tune in between 9 a.m. and 10:30 a.m. on July 4 for the WRR Patriotic Parade.

We'll bring you 90 minutes of commercial-free patriotic favorites. Whether you're participating in local festivities or just taking it easy the morning of Independence Day, take along a portable radio and listen to WRR.

Here is a very exciting announcement for opera fans: at the end of August, WRR will air re-broadcasts of the Dallas Opera performances. From *Nabucco* to *Lohengrin*, all six of the 2006-2007 operas will air. Watch the next issue of *Overture* for more details.

The last two installments in this year's Cliburn Concerts broadcast series will be July 6 and 13. Pianist Benedetto Lupo is featured in an acclaimed recital at the Kimbell Art Museum on July 6. On July 13, the *Petite Messe Solennelle* of Rossini in a rousing performance that joined the forces of the Van Cliburn Foundation and the Fort Worth Opera Festival.

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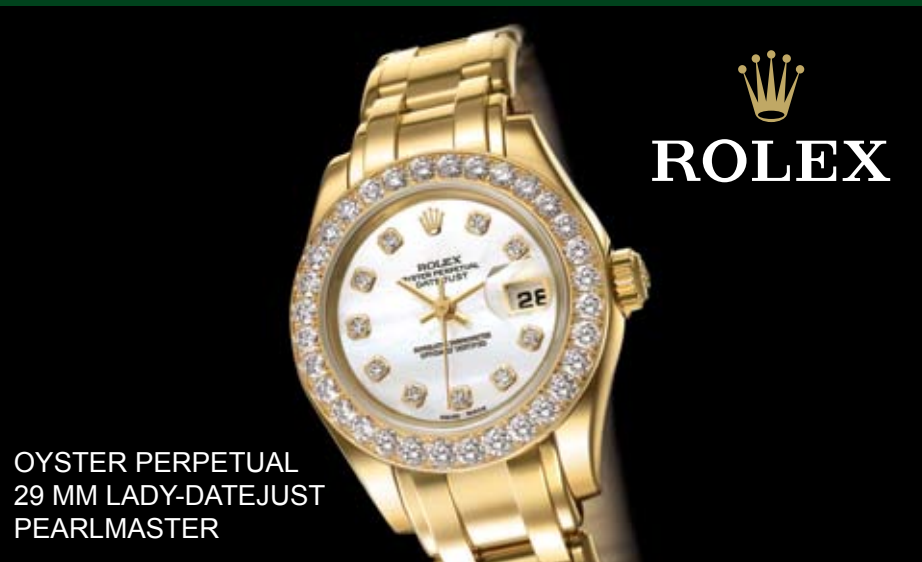
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## Upcoming WRR Events

- July 1 Dallas Booms in Fair Park with the Dallas Symphony, 5-10 p.m.
- July 4 Irving Symphony at Williams Square in Las Colinas, 5-10 p.m.
- July 6 Concerts in the Garden with the Fort Worth Symphony, 5-10 p.m.
- July 7 Dallas Museum of Art live remote at Bachendorff's, 1-3 p.m.
- July 19 Festival of Drums and Bugles in Mesquite, 7:30 p.m.
- July 27-29 Mayborn Literary Nonfiction Writers Conference in Grapevine